New York Times

23 Oct 1955 page 6

Section 7

Books

In the Beastly Realm

MAMMALS OF THE WORLD: Their Life and Habits. By Francois Bourlière. Translated from the French. Illustrated. 224 pp. New York: Alfred A. Knopf. $12.50.

LIVING MAMMALS OF THE WORLD. By Ivan T. Sanderson. Illustrated. 304 pp. New York: Hanover House. $9.95.

By DONALD T. CARLISLE

THESE two beautiful books on the most highly evolved animal group are so alike in format and title that one hopes that there will not be confusion in their choice. For in fact these two extensive volumes complement each other, and neither can truthfully be said to be the more valuable.

Francois Bourlière in his introduction to the first of these books writes: "We had to choose between two methods of adequately showing the almost infinite variety of wild mammals. The first was to follow the generally accepted systematic order and to undertake the methodical description of the chief types, from the Monotremes to the Ungulates. The other was rapidly to sketch a picture of the mammalian faunas continent by continent. • • • We have tried to steer a middle course • • •. After an introductory chapter giving some basic principles of ahatomy, systematics and zoogeography, we have drawn a rapid picture of the fauna of the different *natural habitats*. The book ends with a short study of the adaptations of mammals to aerial and aquatic life."

Ivan Sanderson's book adheres to the first optional procedure mentioned by Bourlière. The mammals are followed by type from the duckbill platypus to the elephants, with a rather deflating word on that self-important species called *homo sapiens*.

Both books are liberally and beautifully illustrated with both color and black and white photographs, but Bourlière's choices have been of pictures that show the animal or animals in relation to habitat. There are also some distinguished line drawings by Paul Barruell.

SANDERSON uses about 330 photographs, 190 of them in color, and has selected from the work of the most talented animal photographers throughout the world. However, Sanderson's choices are slightly more in the conventional pattern of scientific illustration—beautiful pictures to be sure, but usually of their subjects in repose. He includes a full-page color picture of the great red kangaroo, a magnificent likeness, while Bourlière uses a black and white shot of a stampede of these outlandish creatures sweeping across the Australian grassland against a background of gum trees. Sanderson's jaguar is obviously a zoo specimen, while Bourlière gives a full page in color to this great cat in bathing. This is not intended to say that one book is better illustrated than the other, merely that the author's choice of pictures in each case was dictated by the purpose of the work.

Sanderson's book is more plentifully illustrated, but Bourlière, in keeping with his thesis, has chosen perhaps more exciting compositions. The pictures of ibex and chamois as used by the latter are stunning, as is that of a wpods bison in the midst of a Canadian forest.

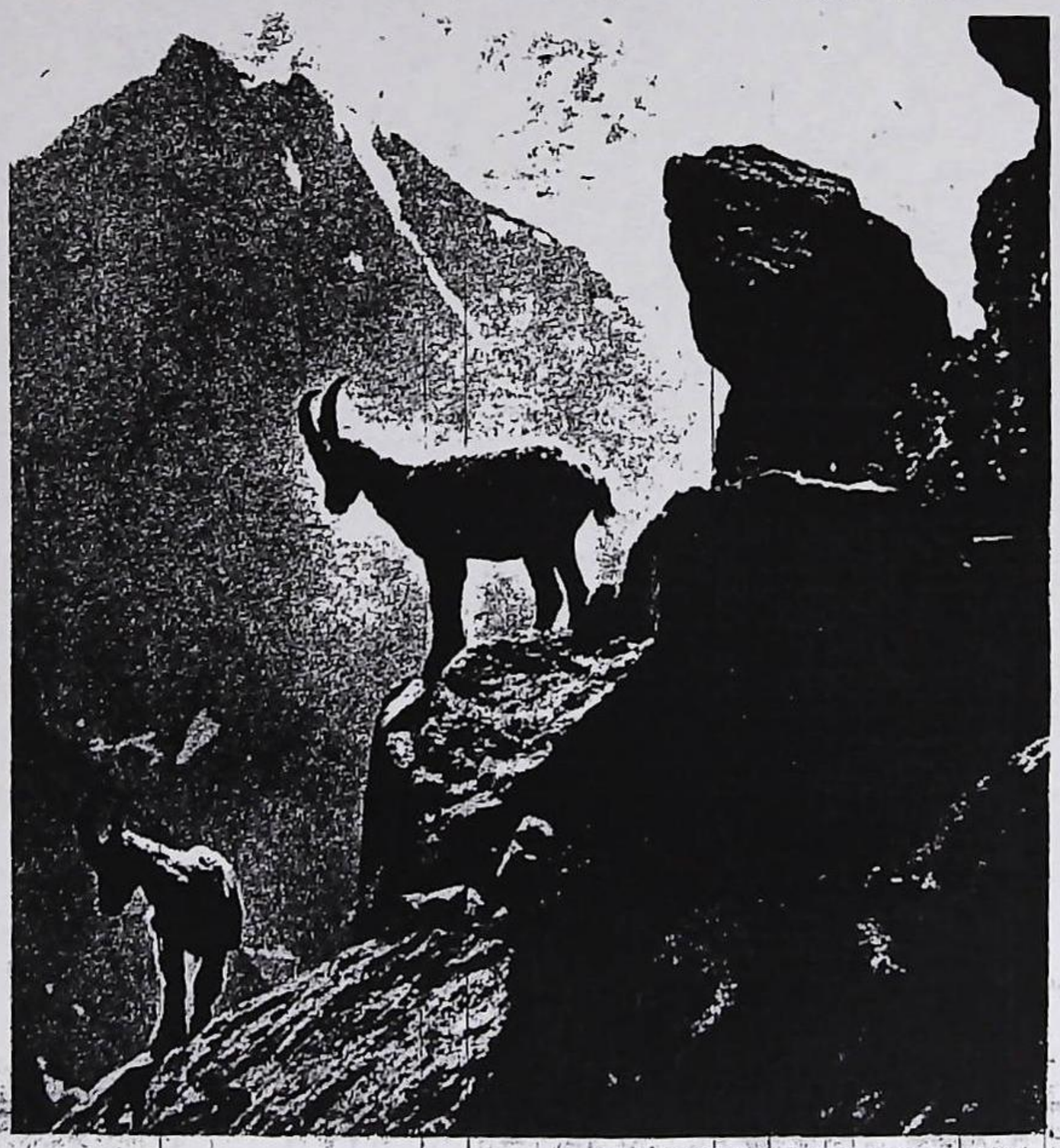
When it comes to text Sanderson is somewhat easier to follow than Bourlière. He is frequently amusing to read. When baby koalas "are really naughty," he writes, "the mother turns them over her knee and spanks them on their bottoms for minutes on end with the flat of her hand, during which time their screams are soul-rending." Such touches take this book out of the class of "zoo guide-book" where it might otherwise have gravitated. Bourlière's text is for a more informed audience.

Bourlière calls attention to the fact that whereas there have been a number of distinguished bird books in recent years which have made advantageous use of photography, the mammals have been singularly ignored. At about the turn of the century Rand-McNally published a book called "Animals From Life." It was a book of photographs of the exhibits for the most part in the great London Zoo—some birds and reptiles but for the most part mammals. It was the first animal book I know of to be photographically illustrated and it was cherished for its verisimilitude by a small boy who loved animals and was never quite satisfied with the old engravings in his "Wood's Natural History." Now here are both Sanderson and Bourlière providing us with a bounteous collection of rare beasts, many of them unknown to man in 1900. But why is it that neither of these writers gives pictorial recognition to the horses, cows, sheep, hogs, dogs, cats—all the mammals that have fed, clothed, protected and cheered poor *homo sapiens* over the years?

Mr. Carlisle is vice president of the N. Y. Zoological Society.

Boone:

"ROOS are the equivalents of the deer and antelopes of other continents. They travel in 'mobs,' under the eye of an old male—a 'boomer,' who maintains strict discipline and his position against younger male rivals in no uncertain way. He does so by hitting and boxing, reserving the terrible slashing downcut of his tremendous back claws for the coup de grace. —*'Living Mammals of the World.'*



Photograph by Charles Vaucher from "Mammals of the World."

Young Ibex, Pointe des Torbesses-Fionnay, Switzerland.

The Making of O

THE WORLD WE LIVE IN. By the Editorial Staff of Life and Lincoln Barnett. Illustrated. 304 pp. New York: Time Incorporated. Distributed by Simon & Schuster. $15.50 deluxe edition; $13.50 regular edition.

By WALDEMAR KAEMPFFERT

FROM December 8, 1952 to December 20, 1954 Life published at intervals of about two months a series of thirteen magnificently illustrated articles by Lincoln Barnett in which he traced the evolution of the earth as a planet, with its rocks and rills, its life and its destiny. The articles are now gathered into a book which has probably never been equalled in scope and in lavishness of color illustrations. Probably never before were so many competent journalists engaged in collecting the information on which the text is based. For the writing, which is excellent, Lincoln Barnett, whose "Universe and Dr. Einstein," is one of the best expositions of relativity, must receive full credit. A formidable list of scientific authorities and institutions that he and his assistants consulted testifies to the care that he has taken to insure accuracy of statement.

Mr. Kaempffert, science editor of The Times, is author of "Explorations in Science."

In a day when science was not so highly ramified and more descriptive than interpretative or philosophic, it was the literary fashion to publish and read what were called "natural histories"—compendiums that embraced even some astronomy. Mr. Barnett has prepared such a natural history, thereby proving that a competent, hard-working journalist who specializes in science can write about the earth as a planet and as the abode of life and do it successfully. To this colossal undertaking, Dr. Vannevar Bush, himself a distinguished scientist, pays a deservedly enthusiastic tribute in an introduction as happily worded as Mr. Barnett's text.

DR. BUSH calls the book "a new approach to popular education in science." And this it is. Neither the earth nor its life is "finished" in the sense that a statue is finished when it leaves the hands of the sculptor. Both are dynamic; both are dramatic. Mr. Barnett's text and the remarkable pictures that illustrate it in color catch the dynamism and dramatic quality. Yet no attempt is made to leave the reader gasping in astonishment at the "marvels of science." The facts about the world we live in are marvelous enough without being tricked out in gaudy phrases. But the artists who have painted the pictures have properly given themselves free rein. After all life is the most dramatic phenomenon in the universe, and the more dramatic the artist can be the truer will be his representations of it.

Mr. Barnett has surveyed in language that any intelligent reader ought to grasp the subjects of astronomy, geology, biology, paleontology, geography, oceanography and meteorology. Pictures and text are admirably interwoven, and what the one cannot possibly convey the other does. The combination stirs the imagination and prompts further study in more pretentious works devoted to special sciences.

It is easy to cavil in reviewing panorama like this. Thus nothing is said about anthropoid apes and their place in the evolution of primates, nor about man himself as an animal or his prehistoric past. There are casual references to bacteria but no such treatment of microorganisms, surely an important form of life, as that accorded to dinosaurs or vegetation or corals. The atom receives some attention in a good survey of astrophysics, but there is no discussion of matter as such and the conception that physicists have formulated of its structure. But we must not forget that Mr. Barnett was not writing an encyclopedia but a vivid, popular natural history, which will probably be read by tens of thousands with interest and delight.

Washington Post, D. C.

6 NOV 1955 Sunday

page E6 col 3

Comfort for a Jittery World

Reviewed by Walter Karig
Book Editor

UTOPIA 1976. By Morris L. Ernst. Rinehart & Co., N. Y. 305 pp. $3.50.

THE FORESEEABLE FUTURE. By Sir George Thomson. Cambridge University Press, N. Y. 166 pp. $2.50.

THERE WAS A point in the old-fashioned minstrel show where the interlocutor would fetch up the tenor soloist to sing, "There's a Good Time Comin' Bye and Bye," or, alternately, "Hard Times, Come Again No Mo.'"

That point seems to have been reached in the literary world. After years and years of listening to the threnodies of doom intoned by the scrivening disciples of George Orwell, there comes a break. Before 1984, the predicted year of Orwellian slavery, there exist cause for Ernst Utopia of 1976. Indeed, the horizon is already bright with the herald rays of the glorious days to come when the per capita income, in terms of today's purchasing values, will be $25,000 a year, to be earned in a 30-hour work week or less, and the common cold will have been abolished.

There's a good time comin' bye and bye, all right, and you don't have to be a hedonist to take Ernst's prognostication as reasonable and realizable.

FOR LOOK, says he, we're already well on our way. In 1910, Elbert Gary of United States Steel said that the 12-hour work day was a permanent fixture. By 1925 the average work week in industry was down to 50 hours, and by 1953 to 40 hours, with wages ever rising. The American people are beginning to compute time as wealth. As many went to classical music concerts last year as attended all professional baseball games, minor leagues included, and paid out a lot more money, too, to listen to Brahms than to watch the Yogi Berras.

We have scarcely made a miniscule beginning in what Ernst calls "the humble miracles" of nuclear fission, wherein the energy will be used to brew a pot of tea instead of setting off pyrotechnics in the desert to scare Moscow. Plastics also are at their beginnings, although he dares to predict plastic automobiles which will last a lifetime. That's unlikely. The effect on Detroit and newspaper-TV advertising revenues would be so calamitous that Congress could, no doubt, be induced to require each car to be equipped with a built-in disintegrator.

Anyhow, Ernst doesn't believe in advertising. In his Utopia, anything worth advertising will be treated as news, which means that a piece of that $25,000 a year will have to go for dollar newspapers ($5 on Sundays).

Changes in social patterns will accelerate. Families will take on even greater aspects of partnership. Father, who used to be "the man who sleeps at our house," will invest greater shares of his new leisure in companionship; likewise mother, at present still the most exploited victim of unorganized labor.

Ernst makes his theory plausible, because actually, he prophesies nothing that is not already in some process of accomplishment. Sir Thomas More's "Utopia" of 1516 and Edward Bellamy's "Looking Backward" of 1888 both envisioned inventions beyond the comprehension or the abilities of their times. Not so with our present prophet. We can all have what Ernst promises, in his persuasive and graceful literary style, if we just keep striding cheerily ahead on present paths leading to "intellectual excitement, spiritual satisfaction, creative joy and recognition of mortal infirmities conquerable by man's potentials for the full, rich life."

TO WHICH Sir George Thomson utters a vigorous Amen in **THE FORESEEABLE FUTURE.** Sir George, a world-famous scientist, a Nobel laureate in physics, approaches his Utopia on the high road of science, which none has mapped better than he. He even goes so far as to predict that while we may never be able to do much about the day to-day weather, mankind is on the way to altering and controlling the climate of large areas.

He speaks of agricultural improvements (England already grows twice as much wheat per acre as the United States) that will prevent the world famine Malthusians envisage. We humans will not have to eat plankton or synthetic foods; we'll feed them to swine and sheep and cattle which now wastefully graze or fatten on food palatable to humans. We'll even become smart enough to domesticate animals we now gawp at in zoos, to lend variety to our protein fare.

Close perusal of just these two books will cure almost anything, and make bearable what can't be cured.

Some of the dogs and other quadrupeds who are admirers of Louis Bromfield (but not of his books) are pictured here by Paul Lunde for ANIMALS AND OTHER PEOPLE (Harper & Bros., N. Y., $3.75).

Pinfeathers From Pegasus

ONCE AGAIN WE REFER YOU to a book reviewed in the upper left hand corner of the page to add a postscript here. Sir George Thomson, author of **THE FORESEEABLE FUTURE**, tells us—in addition to what is bound to happen—a few improvements in civilization he thinks ought to be contrived. One, mentioned above, is the domestication of wild animals to add to our sources of meat. Another is to hasten the era of mankind's release from labor by training monkeys to perform such simple tasks as picking apples, dusting furniture, and reviewing books.

• • •

ANYHOW, it seems to behoove us to become better acquainted with the animal world than our zoos permit. Toward that end, two wonderful books have just appeared, almost simultaneously and, too, almost identically. There's not much choice between **MAMMALS OF THE WORLD** by Francois Bourliere (Alfred A. Knopf, N. Y., $12.50) and **LIVING MAMMALS OF THE WORLD** by Ivan T. Sanderson (Hanover House, N. Y., $9.95). Maybe if we were required to pick one it would be the Sanderson volume because, well, it has 50 per cent more pictures, 303 pages to the other's 223, and it's $2.55 cheaper in price. The Bourliere volume, we are assured, is the more scientific work. Persons who really know their mammals from aardvark to zebra would rather have the Knopf publication than the somewhat less learned Hanover House work which lures readers with such exciting questions as "Do you know that a giraffe can kick the head off a lion?" And "There really is no such thing as a dog!" Conditioned as we are by TV quiz programs and a whole stew of erudite descendants who know why a raven is like a writing desk and how hats twinkle like tea trays, we will always pick a book that boasts of containing unimportant but astounding information.

• • •

KNOPF HAS JUST ISSUED another book of nature lore as fascinating to look at as it is crammed with information: **THE REPTILE WORLD** by Clifford H. Pope, which sell at $7.50. It tells all about and pictures crocodiles and alligators, lizards, snakes and turtles and their cousins, and what they're good for, if anything. Mr. Pope is too much the scientist to get excited about the gastronomic worth of reptiles, so he barely mentions turtle soup, snapper soup, terrapin or yet the canned rattlesnake of Washington cocktail canapes. Mr. Pope writes with a sort of faint sneer that the eating of turtles is a habit inherited from prehistoric and even subhuman ancestors. For that matter, so is the eating of apples.

• • •

ONE MORE NATURAL HISTORY BOOK of importance arrived during the week, **INSECTS IN THEIR WORLD**, written and illustrated by Su Zan N. Swain (Garden City Books, N. Y. $2.50). Mrs. Swain's water colors are so precisely and delicately done that no color photograph could begin to rival them. The author's only mistake is to offer this book as a juvenile, recommended for the 9 to 14 age group. It has just as much interest and importance for adults, particularly newspapermen. A few weeks ago, you remember, this journal got all excited about a butterfly that had flown all the way from Canada. It was a Monarch, a migratory kind but the Washington Post and Times Herald printed a picture of a Fritillary, tantamount to getting the paintings of Mammy Yokum and Grandma Moses confused, whereupon the air was shrill with the hoots of thousands of elementary school nature students, one of whom came to the fifth floor of 1515 L St. and set the editors straight. The next day, in trying to make amends, our uneducated crew compounded its initial error by writing something bright about butterflies coming from cocoons, which of course they don't. Moths do, as any 10-year-old probably could have told the paper, but then we don't employ 10-year-old feature writers.

• • •

MONDAY NIGHT at All Souls Unitarian Church, the Rev. Dr. Paul Tillich, author of "The New Being" and "The Courage to Be," will speak on "Existentialism and Psycho-analysis." Dr. Hanna Colm of the Washington School of Psychiatry and the Rev. Dr. A. T. Mollegen of the Virginia Theological Seminary will discuss the address . . . On Tuesday, the Washington Booksellers Association will hold its annual dinner at the Women's National Democratic Club. Pyke Johnson Jr., native Washingtonian and co-editor of "Cartoon Treasury," and his fellow Doubleday author, Harnett T. Kane, whose latest is "The Smiling Rebel," will do the after-dinnering. Harnett writes from New Orleans that his heroine, the Confederate spy Belle Boyd, was longest remembered in the South for having "the best pair of legs in the Confederacy." In those days of hoopskirts and crinolines, that took a lot of research.—W. K.

A Repatriate Sets U. S. Picture Straight

Reviewed by Ben Gilbert
City Editor of The Washington Post and Times Herald

STILL THE MOST EXCITING COUNTRY. By William Atwood. Alfred A. Knopf, New York. 118 pp. $2.75.

AFTER COMPLETING a nine-year European assignment as a correspondent, Bill Atwood returned to the United States for a most enviable assignment. For three months, he and his wife toured the United States for Look magazine to report on the changes.

His report is refreshing. He decided that this country was not in the kind of shape that most Europeans thought it was. Foibles and clay feet we have aplenty, but he concluded that the tone of reproach used by the Europeans was not deserved.

"In short," Atwood reported, "the facts about Americans do not begin to square with the fiction that is so widely accepted throughout the world. There is a puzzling irony in the fact that we Americans, who have made a fine art of salesmanship, have been unable to convince millions of our neighbors that their picture of Uncle Sam is way out of focus."

He started out with a bunch of generalizations about Americans which he picked up abroad. By the book's end, he had listed the following as "wrong": Americans are scared (of Communists, of McCarthy, of one another), we are belligerent and impetuous, degenerate, sex mad, reactionary and materialistic.

Atwood was impressed by the progress made on the race relations front. He noted a less cocky attitude toward world affairs, but conceded that we may tend to be "immature and overbearing."

How Information Program Works

FACTS TO A CANDID WORLD: America's Overseas Information Program. By Oren Stephens. Stanford University Press. 161 pp. $3.50.

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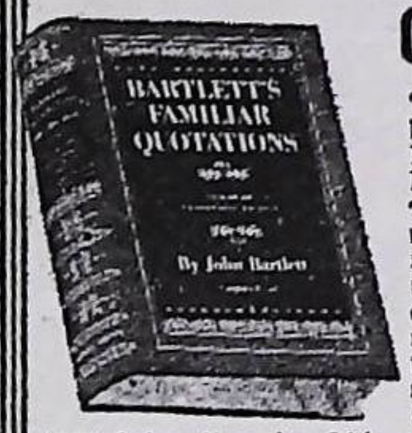

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Vol 31 #37

page 148-149

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ship, and there are black-and-white illustrations. Ten dollars.

THE BRITISH SOLDIER, by Colonel H. de Watteville (Putnam). A sympathetic and affectionate study of the common soldier in Britain's armies, from the Battle of Crécy through the Second World War. The book makes one wonder how Britain ever got men to fight her wars, for until quite lately British soldiers—"filled with beef, beer, and lust," says the author, quoting someone—were wretchedly paid, badly housed and fed, at the mercy of drunken and sadistic noncoms and officers, and, perhaps worst of all, scorned as untouchables by public and publican alike. Colonel de Watteville comes up with a lot of interesting out-of-the-way detail, especially in the sections dealing with Marlborough's armies and the Peninsular Wars, and except for the section on recent history, which is rather skimpy, he treats his subject with commendable thoroughness. Illustrations.

ANTHOLOGY OF JAPANESE LITERATURE, edited, and with an introduction and notes, by Donald Keene (Grove). This book, the first of two volumes, is the first comprehensive collection of the riches of Japanese writing ever offered in English, and it would be difficult to conceive of a more satisfactory one. It covers the period from 712 A.D., when "Record of Ancient Matters," the earliest surviving Japanese book, was completed, to about 1850; its projected companion will cover the literature of the past hundred years. The selections here include self-contained episodes from plays and novels (among them the classic "The Tale of Genji"), fairy tales, short stories, and personal reminiscence, and numerous exquisite little poems of an elegance and depth rarely equalled even by the Chinese. Many of the translations are the work of Dr. Keene, lecturer in Japanese at Cambridge University. The other translators represented include Harold G. Henderson, G. B. Sansom, Kenneth Rexroth, and, of course, Arthur Waley.

LIVING MAMMALS OF THE WORLD, by Ivan T. Sanderson (Hanover House). All (or as much as can be said with any certainty) about wombats, tenrecs, flying foxes, bushbabies, pikas, jerboas, servals, rorquals, tapirs, klipspringers, and the several hundred other extant members (including man) of the animal

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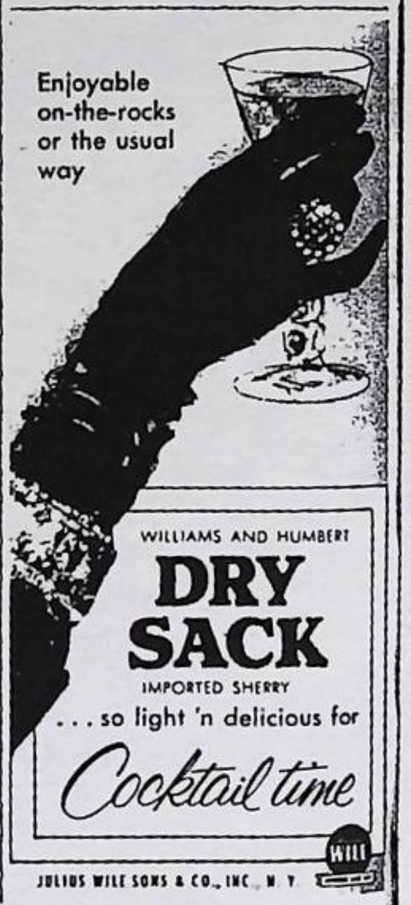
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kingdom that are distinguished from the rest of animate life by a four-chambered heart, true hair, and the capacity to suckle their young. The book is laid out something like an encyclopedia, the difference being that the order is evolutionary rather than alphabetical, and the quality of the writing is uncommonly high—lucid, literate, serious without solemnity, and consistently engaging without self-conscious charm or prefabricated brightness. More than three hundred photographs, many of them in color, by such gifted hands as John Markham, Van Nostrand, and Ylla accompany the text. An excellent manual, and a most handsome one as well.

DECISIVE BATTLES OF THE CIVIL WAR, by Lieutenant Colonel Joseph B. Mitchell (Putnam). The "decisive" of the title is not a fortunate word, because some of the battles, like Antietam and Shiloh, decided nothing except, perhaps, that the war would continue, but this is a handy guidebook to the fighting in the Civil War. The battles are First Manassas (Bull Run), Shiloh, the Seven Days, Second Manassas, Antietam (the South still calls this one Sharpsburg), Fredericksburg, Murfreesboro, Chancellorsville, Vicksburg, Gettysburg, Chickamauga, Chattanooga, Atlanta, and Petersburg, and they are all described crisply and knowingly. Both in his text and in the battle maps that illustrate the book Colonel Mitchell is mindful of present-day landmarks, which is helpful to anyone who plans to visit any of the battlefields.

ADVENTURES IN PARADISE, by Willard Price (John Day). An account of a recent journey through the South

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51st Annual
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SANDERSON, DOUGLAS—*Continued*

"Demonstrates once more that Chandler is one of the easiest writers to imitate and one of the hardest to equal. Here again are the morose, crusading private detective, the vice racket (Montreal, not California), the tangled plot and the wholesale slaughter. Fast, tough and readable, if slightly repellent." Penelope Houston

+ — Spec p646 N 19 '54 40w

SANDERSON, FRED HUGO. Methods of crop forecasting. 259p $5 Harvard univ. press

338.1 Agricultural estimating and reporting 54-5998

"This book reviews methods currently in use for forecasting crop production and explores a number of techniques for refining existing procedures. In the words of the author one of the objectives of the book was to 'present in summary form the contents of a large and widely scattered literature.' Certainly Mr. Sanderson has done this part of his work well. . . . The study is especially timely in that it comes during a period of increased activity on the part of the U. S. Crop Reporting Service to improve the accuracy of its estimates." Am Econ R

"The book is well written and should be comprehensible to anyone with an understanding of the concepts presented in the basic courses on statistical methods. It should prove highly useful to those interested in bringing themselves up-to-date on the present status of crop estimating procedures with a minimum of effort." R. R. Beneke

+ Am Econ R 45:217 Mr '55 450w

"Because material on crop forecasting has, in the past, been scattered widely in bulletins and journals, students will welcome this book as a systematic and critical treatment of the subject made easily available."

+ U S Quarterly Bk R 10:563 D '54 200w

SANDERSON, IVAN TERRANCE. Living mammals of the world; phot. by John Markham [and others]. (Hanover House bk) 303p $9.95 Garden City bks.

599 Mammals 55-10515

"All (or as much as can be said with any certainty) about wombats, tenrecs, flying foxes, bushbabies, pikas, jerboas, servals, rorquals, tapirs, klipspringers, and the several hundred other extant members (including man) of the animal kingdom that are distinguished from the rest of animate life by a four-chambered heart, true hair, and the capacity to suckle their young. The book is laid out something like an encyclopedia, the difference being that the order is evolutionary rather than alphabetical." (New Yorker) Index.

Booklist 52:118 N 15 '55

"If you want an animal book to read, get Sanderson. If you don't, get it anyway, and discover just how interesting an encyclopedic book can be. It passes all expectation." A. C. Ames

+ Chicago Sunday Tribune p5 N 6 '55 340w

Kirkus 23:721 S 15 '55 130w

"A comprehensive and readable survey of living mammals." E. M. Cole

+ Library J 80:2608 N 15 '55 140w

"Mr. Sanderson has a good background for writing such a book because he has lived with animals in the field, kept them as pets at home and has a journalistic flair for popularizing natural history. He can be expected to turn up some hitherto overlooked fact or to introduce a humorous touch in a routine enumeration of vital statistics." H. E. Anthony

+ N Y Herald Tribune Bk R p4 D 11 '55 200w

Reviewed by D. T. Carlisle
N Y Times p6 O 23 '55 250w

"The quality of the writing is uncommonly high—lucid, literate, serious without solemnity, and consistently engaging without self-conscious charm or prefabricated brightness. More than three hundred photographs, many of them in color, by such gifted hands as John Markham, Van Nostrand, and Ylla accompany the text. An excellent manual, and a most handsome one as well."

+ New Yorker 31:164 O 29 '55 170w

"In the hands of a less able craftsman this approach might be deadly dull but Sanderson is an expert at imparting a friendly, conversational tone even to what amounts to a one-volume encyclopedia of the mammal world. Thus his book is not only very valuable as a reference but can be read with much pleasure by one and all." A. C. Smith

+ San Francisco Chronicle p19 O 30 '55 600w

SANDERSON, ROSS WARREN. Church serves the changing city; for the Department of the Urban church, with the cooperation of the Committee on field research, National council of churches. 252p il $3.50 Harper

261 Church work 55-6788

"This study seeks to indicate some of the instances where American Protestantism is ministering most effectively to urban residents in areas of underprivilege. It confines its attention to churches actively at work in their own neighborhoods, or to church-sponsored agencies ministering in the name of the churches. . . . Brief case studies of eight situations are here presented in some detail, in an effort to analyze their significance for the churching of the American city; and these studies are framed in a background of two dozen additional instances of somewhat similar situations, more briefly sketched." Introd

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"Dr. Sanderson has brought a uniquely wide and varied experience in socio-religious research and rare gifts of analysis and characterization to the task of reporting case studies of churches and church agencies that are currently grappling with the 'inner city' problem in a number of urban communities." F. E. Johnson

+ Ann Am Acad 302:185 N '55 400w

Booklist 51:402 Je 1 '55

Bookmark 14:212 Je '55 30w

Reviewed by K. D. Miller
Christian Century 72:899 Ag 3 '55 1000w

"The work should be of interest to all Protestants. It is intended especially for pastors, lay readers, theological students and administrators and is a thoughtful documented study of problems of the inner city church in blighted urban areas." B. D. Mayo

+ Christian Science Monitor p9 Je 14 '55 500w

"In preparing case histories and interpreting them out of his long experience in city church work Dr. Sanderson has rendered an invaluable service. It is a book which will give guidance to church leaders struggling with the admittedly difficult task of making the church a more vital force in our city life. And it will hearten those who are tempted to believe that the American city is losing its soul and that no one cares."

+ Kirkus 23:242 Mr 15 '55 190w

"The author has presented the material with warm human interest and offers practical objectives as possible means for meeting the massed needs of the whole man. Will be useful material in all theological libraries and in large public libraries. A specialized study for those interested in the social gospel and its program for the urban church. A Middletown for pastors and leaders in the metropolitan areas." Hannah Severns

+ Library J 80:1145 My 1 '55 140w

SANDOZ, MARI. Miss Morissa; doctor of the gold trail. 249p $3.75 McGraw

55-9551

Novel about pioneer days on the American frontier, in the North Platte river region. Th heroine is a doctor whose struggles against prejudice over women doctors and also against a worthless husband finally bring her reward.

SANDERSON, DOUGLAS—*Continued*

"Demonstrates once more that Chandler is one of the easiest writers to imitate and one of the hardest to equal. Here again are the morose, crusading private detective, the vice racket (Montreal, not California), the tangled plot and the wholesale slaughter. Fast, tough and readable, if slightly repellent." Penelope Houston

+ — Spec p646 N 19 '54 40w

SANDERSON, FRED HUGO. Methods of crop forecasting. 259p $5 Harvard univ. press

338.1 Agricultural estimating and reporting 54-6998

"This book reviews methods currently in use for forecasting crop production and explores a number of techniques for refining existing procedures. In the words of the author one of the objectives of the book was to 'present in summary form the contents of a large and widely scattered literature.' Certainly Mr. Sanderson has done this part of his work well. . . . The study is especially timely in that it comes during a period of increased activity on the part of the U. S. Crop Reporting Service to improve the accuracy of its estimates." Am Econ R

"The book is well written and should be comprehensible to anyone with an understanding of the concepts presented in the basic courses on statistical methods. It should prove highly useful to those interested in bringing themselves up-to-date on the present status of crop estimating procedures with a minimum of effort." R. R. Beneke

+ Am Econ R 45:217 Mr '55 450w

"Because material on crop forecasting has, in the past, been scattered widely in bulletins and journals, students will welcome this book as a systematic and critical treatment of the subject made easily available."

+ U S Quarterly Bk R 10:563 D '54 200w

SANDERSON, IVAN TERRANCE. Living mammals of the world; phot. by John Markham [and others]. (Hanover House bk) 303p $9.95 Garden City bks.

599 Mammals 55-10515

"All (or as much as can be said with any certainty) about wombats, tenrecs, flying foxes, bushbabies, pikas, jerboas, servals, rorquals, tapirs, klipspringers, and the several hundred other extant members (including man) of the animal kingdom that are distinguished from the rest of animate life by a four-chambered heart, true hair, and the capacity to suckle their young. The book is laid out something like an encyclopedia, the difference being that the order is evolutionary rather than alphabetical." (New Yorker) Index.

Booklist 52:118 N 15 '55

"If you want an animal book to read, get Sanderson. If you don't, get it anyway, and discover just how interesting an encyclopedic book can be. It passes all expectation." A. C. Ames

+ Chicago Sunday Tribune p5 N 6 '55 340w

Kirkus 23:721 S 15 '55 130w

"A comprehensive and readable survey of living mammals." E. M. Cole

+ Library J 80:2608 N 15 '55 140w

"Mr. Sanderson has a good background for writing such a book because he has lived with animals in the field, kept them as pets at home and has a journalistic flair for popularizing natural history. He can be expected to turn up some hitherto overlooked fact or to introduce a humorous touch in a routine enumeration of vital statistics." H. E. Anthony

+ N Y Herald Tribune Bk R p4 D 11 '55 200w

Reviewed by D. T. Carlisle

N Y Times p6 O 23 '55 250w

"The quality of the writing is uncommonly high—lucid, literate, serious without solemnity, and consistently engaging without self-conscious charm or prefabricated brightness. More than three hundred photographs, many of them in color, by such gifted hands as John Markham, Van Nostrand, and Ylla accompany the text. An excellent manual, and a most handsome one as well."

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